

A night in Tunisia

(basic chords)

A Eb⁹ Dm⁷ Eb⁹ Dm⁷

Diagram 1: Eb⁹ (T: 8, A: 6, B: 6)
 Diagram 2: Dm⁷ (T: 6, A: 5, B: 5)
 Diagram 3: Eb⁹ (T: 8, A: 6, B: 6)
 Diagram 4: Dm⁷ (T: 6, A: 5, B: 5)

Eb¹³ Dm⁷ Em^{7(b5)} E^o = A7b9 Dm⁷

Diagram 5: Eb¹³ (T: 8, A: 6, B: 5)
 Diagram 6: Dm⁷ (T: 5, A: 5, B: 3)
 Diagram 7: Em^{7(b5)} (T: 8, A: 7, B: 7)
 Diagram 8: E^o = A7b9 (T: 8, A: 6, B: 8)
 Diagram 9: Dm⁷ (T: 6, A: 5, B: 5)

B Am^{7(b5)} D7(b9) Gm⁷

Diagram 10: Am^{7(b5)} (T: 4, A: 5, B: 5)
 Diagram 11: D7(b9) (T: 4, A: 4, B: 5)
 Diagram 12: Gm⁷ (T: 3, A: 3, B: 3)

Gm^{7(b5)} C7(b9) F6/9 Em^{7(b5)} E^o = A7b9

Diagram 13: Gm^{7(b5)} (T: 2, A: 3, B: 3)
 Diagram 14: C7(b9) (T: 2, A: 3, B: 3)
 Diagram 15: F6/9 (T: 1, A: 0, B: 1)
 Diagram 16: Em^{7(b5)} (T: 8, A: 7, B: 7)
 Diagram 17: E^o = A7b9 (T: 8, A: 6, B: 8)

A Eb⁹ Dm⁷ Eb⁹ Dm⁷

Diagram 18: Eb⁹ (T: 8, A: 6, B: 6)
 Diagram 19: Dm⁷ (T: 6, A: 5, B: 5)
 Diagram 20: Eb⁹ (T: 8, A: 6, B: 6)
 Diagram 21: Dm⁷ (T: 6, A: 5, B: 5)

Eb¹³ Dm⁷ Em^{7(b5)} E^o = A7b9 Dm⁷

Diagram 22: Eb¹³ (T: 8, A: 6, B: 5)
 Diagram 23: Dm⁷ (T: 5, A: 5, B: 3)
 Diagram 24: Em^{7(b5)} (T: 8, A: 7, B: 7)
 Diagram 25: E^o = A7b9 (T: 8, A: 6, B: 8)
 Diagram 26: Dm⁷ (T: 6, A: 5, B: 5)

Interlude: Em^{7(b5)} (11) Eb7(#11) Dm⁷ G¹³(add9)

Diagram 27: Em^{7(b5)} (11) (T: 10, A: 7, B: 7)
 Diagram 28: Eb7(#11) (T: 5, A: 6, B: 6)
 Diagram 29: Dm⁷ (T: 5, A: 5, B: 5)
 Diagram 30: G¹³(add9) (T: 5, A: 4, B: 3)

Gm(maj7) Gm⁹ Gb7(#9) F6/9 Em^{7(b5)} A7(b9)

Diagram 31: Gm(maj7) (T: 5, A: 3, B: 4)
 Diagram 32: Gm⁹ (T: 5, A: 3, B: 3)
 Diagram 33: Gb7(#9) (T: 5, A: 3, B: 2)
 Diagram 34: F6/9 (T: 8, A: 7, B: 7)
 Diagram 35: Em^{7(b5)} (T: 8, A: 7, B: 7)
 Diagram 36: A7(b9) (T: 8, A: 6, B: 7)